

PHOENIX LEARNING ALLIANCE- Art and Design Overview 2023-24

Year	YR	Y1	Y2	Y3	Y4	Y5	Y6
	<p>EYFS Expressive Arts and Design ELG: Creating with Materials Children at the expected level of development will:</p> <ul style="list-style-type: none"> ♦ safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ♦ share their creations, explaining the process they have used ♦ make use of props and materials when role playing characters in narratives and stories. 	<p>NC Subject content- Key stage 1 Pupils should be taught:</p> <ul style="list-style-type: none"> ♦ to use a range of materials creatively to design and make products ♦ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination ♦ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space ♦ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		<p>NC Subject content- Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> ♦ to create sketch books to record their observations and use them to review and revisit ideas ♦ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] ♦ about great artists, architects and designers in history 			
AUT Drawing/ Printing	<p>MATISSE Use line to make closed shape. Create simple representations of events, people and objects. Observational drawings of objects (Goldilocks and the three bears)</p>	<p>KANDINSKY Use line to create pattern. Explore simple shapes.</p> <p>Abstract shape print/drawing</p>	<p>PICASSO To use drawing techniques to develop and share their ideas and experiences and imagination.</p> <p>Self portraits – using 2d shapes.</p>	<p>JOAN MIRO Explore mark making using different materials. Produce a careful line drawing Sew using a running stitch Miro esk picture using both fabric paint and stitching</p>	<p>BERENICE SYDNEY Simple accurate proportion, forma and shape. Experiment with the same material to create different marks. Mono print</p>	<p>JAMAAL BARBER Create observational drawings from a range of viewpoints. Adapt and review drawings using oil pastels.</p> <p>Lino print-significant issue/cultural link/current affair</p>	<p>Modern architects: RENZO, PIANO, ANSIH KAPOOR, ZAHA HADID, NORMAN FOSTER To be able to select appropriate materials to suit a drawing task. Show an understanding of perspective.</p> <p>City-scape- using different black tools such as black biro, charcoal, felt tip, fine liners</p>
SPR Painting	<p>MATISSE/EILENNE BROWN (Writer and illustrator of Handa’s Surprise) Use different textured surfaces to print. Hold scissors correctly and cut smoothly. Fruit basket print using different textures</p>	<p>MONET Review primary colours and explore mixing secondary colours. Explore watercolours Impressionist style painting</p>	<p>VAN GOGH Experiment with different methods for applying paint e.g. finger, twig, splatter, cotton bud, toothbrush Starry starry night painting</p>	<p>ANDY WARHOL Create a single layer press print Press print-significant building (link to geography)</p>	<p>JACOB LAWRENCE Mix a specific colour. Experiment with a specific painting style used by an artist. Simple, accurate proportion, form and shape. Cubist portrait</p>	<p>YAYOI KUSAMA Combine paint with a range of other materials (e.g. clay, cardboard, charcoal) Develop mastery of individual painting style Kusama Painting</p>	<p>FRIDA KAHLO Use paint with another material (e.g. oil pastel- wax resist). Develop mastery of paintbrush control (e.g. correct use of detail brush, pressure)</p> <p>Portrait- with 3D tissue paper flowers</p>
SUM Sculpture	<p>MATISSE Use a soft modelling material to explore 3D shape and using a range of tools. Use familiar objects to explore mark making on a 3D surface. Fairy tale scrap model</p>	<p>ANDY GOLDSWORTHY Manipulate clay into a given 3D shape and add texture using clay tools. 2D textured tile</p>	<p>RODNEY MCCOUBREY Use clay tools to add pattern to a clay slab. Understand how to join clay using slip.</p>	<p>JON WILLIAMS and SARAH MONK (Eastnor pottery) Make a coil pot Review joining clay using slip</p>	<p>MICHELLE READER Create a 3D sculpture Animal Sculpture</p>	<p>HENRY MOORE Develop a sculpture in a style of an artist or Sculpture</p>	<p>GIOCOMETTI and CHRIS OAKEY Select appropriate materials to design and make a sculpture. Pupils develop individual style through mastery of skills.</p>

		And land art	Clay slab fish	Pre-historic coiled clay pot			Wire sculpture and modroc in the style of Giacometti
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In red is your suggested artist for the term. Black shows skill progression through-out the school. **In bold green is the final piece for the unit and this will need to be displayed in corridor/classroom.**